

1908
May 4
Loch

CATALOGUE
OF
OBJECTS OF ART

OF THE
16th, 17th and 18th Centuries

Old English Silver Plate

Old Sèvres & other Porcelain

Old French & English Furniture

THE PROPERTY OF

THE MARCHIONESS CONYNGHAM

DECEASED

Late of 36 Belgrave Square, S.W., and
The Mount, Ascot

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On **MONDAY, MAY 4, 1908**

AND THREE FOLLOWING DAYS

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Saturday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,
8 King Street, St. James's Square, S.W.

Catalogues with Twelve Illustrations, price Five Shillings.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On MONDAY, MAY 4, 1908,

AT ONE O'CLOCK PRECISELY.

SILVER—*At per Oz.*

- | | <i>oz. dwt.</i> |
|--|-----------------|
| 1 A fish-slice, with triangular blade pierced with scrolls, and with feathered edges—1767; a King's-pattern crumb-scoop; and a pair of plain asparagus-tongs | 18 10 |
| 2 Two marrow-scoops—1741; two pairs of sugar-nippers; and a pair of harlequin ditto | 6 15 |
| 3 Six reeded dessert-spoons; six engraved ditto; a fiddle-pattern butter-knife; a pair of claw sugar-tongs; fourteen salt-spoons; and a small Dutch fork | 21 10 |
| 4 Twelve silver-gilt tea-spoons, with chased figure and foliage handles; a pair of sugar-tongs, en suite; a pair of vine-branch grape-scissors; and a Dutch silver spoon, with figure handle | 22 18 |

			<i>oz.</i>	<i>dwt.</i>
5	A threaded fiddle-pattern service, consisting of—			
	Thirty table-forks	A gravy-spoon		
	Twenty-four table-spoons	Twelve tea-spoons		
	Twelve dessert-forks	A pair of sugar-tongs		
	Twelve dessert-spoons	A sugar-sifter		
	A soup-ladle	A caddy-spoon		
	Two sauce-ladles	Four salt-spoons	239	0
6	A circular tea-pot, with key-pattern band and gadroon collar—1809		31	0
7	A small tea-pot, of nearly spherical shape, engraved with scrolls and trellis pattern round the shoulders—1837.		14	12
8	A tea-pot, coffee-pot, hot-milk jug and cream-jug, engraved with sprays of flowers		75	0
9	A tea-kettle, on stand with lamp, similar		106	12
10	A coffee-jug, with gadrooned border, and spiral beading round the lower part, the spout chased with a branch of foliage—1758		24	8
11	A tea-kettle, chased with branches of flowers, shells and scrolls—1734—on plain tripod stand with lamp—1733		60	10
12	A small oviform chocolate-pot, chased with Amorini, with festoons of flowers on a matted ground		9	18
	On three feet			
13	A cream-jug, chased with flowers and scrolls on round foot—1763		4	12
14	A cream-jug, formed as a cow		6	1
15	A miniature tea-pot, chased with festoons of flowers; and a small plain hot-milk jug and cover		9	0
16	A plain cream-jug, with gadroon border—1825; and a milk-jug, chased with flowers and scrolls		11	5

		oz.	dwt.
17	A cream-jug, chased with flowers, on three feet— <i>circa</i> 1750; and a plain pap-boat	3	12
18	A pierced sugar-basket, embossed with laurel festoons and with beaded edges—1774	3	18
19	A table-bell, with moulded borders, engraved with the Royal Arms; and a plain oblong tea-caddy, with moulded borders—1783	12	1
20	A cream-boat, chased with flowers—1742; a salt- cellar, chased with flowers—1790; a plain octagonal muffineer—1794; and a pair of sugar- tongs	6	17
	In case		
21	An oblong toast-rack, with foliage border—1809; and a plain toast-rack	19	13
22	A SET OF THREE SUGAR-VASES AND COVERS, pierced and embossed with drapery festoons and medal- lions in key-pattern and foliage borders— $7\frac{1}{2}$ in. and $8\frac{1}{4}$ in. high— <i>Dublin, circa</i> 1770.	32	4
23	A PAIR OF CIRCULAR DISHES, with spirally and escal- loped fluted borders—1754	31	10
24	A PAIR OF SMALL VASE-SHAPED TEA-CADDIES AND COVERS, chased with branches of flowers, and surmounted by small figures of birds—1751	10	2
25	A PAIR OF QUEEN ANNE TABLE-CANDLESTICKS, parcel-gilt, with fluted stems, octagonal nozzles, knops and plinths, with embossed gadroon borders—8 in. high—1705	18	7
26	A pair of circular saltcellars, chased with flowers, and with gadrooned borders; a small pierced mustard- pot, with blue glass liner; and a miniature mug.	6	17
27	A mustard-pot, formed as an owl, with blue glass liner and spoon; and two owl muffineers	7	5

		<i>oz. dwt.</i>	
28	Six circular saltcellars, chased with groups of fish, and on mermaid feet— <i>Dublin, circa 1735</i> . . .	51	18
29	A pair of fluted shell-shaped sauce-boats—1826 . . .	34	15
30	A plain saucepan—1771—and cover—1805 . . .	8	5
31	A large plain saucepan—1795	15	5
32	A basket-pattern egg-frame, with six cups and spoons . . .	36	12
33	An oblong cruet-frame, with gadroon, shell, and foliage borders, with seven cut-glass cruets (three silver-mounted); and mustard-ladle—1823 . . .	26	15
34	A soy-frame, similar, with four cut-glass bottles, with silver labels—1825.	14	3
35	A wire-funnel—1804; twelve wine-labels; and a taper-candlestick, with extinguisher	17	8
36	An oblong toasted-cheese dish and cover, with gadrooned border and plated liner	31	10
37	A square-shaped vegetable-dish, with gadrooned border and division	48	15
38	An oval bread-basket, with pierced trellis sides, and chased scroll border	62	15
39	A square-shaped salver, engraved with shells and scroll foliage, and with gadroon and shell borders—16 in. square—1807	85	4
40	A waiter, engraved with flowers and foliage, and with chased shell and scroll borders—10½ in. diam.	29	2
41	A waiter, engraved with shells and scrolls, and with chased shell and scroll border—6¼ in. diam.—by <i>Thomas Williamson, Dublin, circa 1740</i> . . .	9	5

			<i>oz. dwt.</i>
42	A quatrefoil-shaped waiter, with chased vine border —1758—7 <i>in. square</i>	9	5
43	Three beakers, with flowers, shells and scrolls in flat chasing—1780— <i>engraved</i> , “WON BY UNA, COWES, 1855, 1856, 1857 ”	11	15
44	A pair of goblets, engraved with flowers and festoons —1791; and a pair of plain goblets, on beaded feet—1785	28	0
45	Two plain taper-sticks, with moulded borders; a small pipkin; and a small horn	8	4
46	A tankard and cover, chased with battle scenes and pastoral subjects	14	4
47	A model of a barge, supported by waves and dol- phins — <i>engraved</i> , “ROYAL YACHT SQUADRON REGATTA, 1842, WON BY THE FLOWER OF YAR- ROW, CUTTER, 145 TONS, MARQUIS OF CONYNG- HAM, K.P.”	175	0
48	A pair of candelabra, with branches for four lights each, chased with rams' heads and foliage, on stems chased with formal foliage	225	15
49	A pair of chamber-candlesticks and extinguishers, decorated with cut card work and shaped gadroon borders; and a candle-shade and extinguisher, with gadroon borders	31	5
50	A pair of table-candlesticks, with baluster stems, on moulded octagonal plinths—1738	26	12

SILVER-GILT.

- oz. dwt.
- 51 A parcel-gilt beaker, engraved with bands of strap-work; and a square beaker, with borders of shamrock—*Dublin* 44 10
- 52 Three cups, of 16th Century design, chased with mythological and other subjects, rams' heads and reptiles, one set with camei and intagli . . . 62 5
In case
- 53 A parcel-gilt ewer, of 16th Century design, richly chased with masks, animals, groups of fruit and strapwork 35 16
- 54 A bowl, formed as an expanded flower supported by three Nymphs, on plinth chased with masks, vases and foliage—1827 103 16
- 55 A pair of scent-vases, supported by figures of Mercury and Venus, on cylindrical pedestals and square plinths—1827 23 13
- 56 A GEORGE II. SILVER-GILT TOILET-SERVICE, chased with branches of flowers and fruit, bulrushes, shells and scrolls on a matted ground—*by Amye Vedeau, 1755* 458 10
Consisting of—

A ROSEWATER EWER AND OVAL DISH

A PAIR OF CIRCULAR BOWLS AND COVERS

AN OBLONG CASKET— $8\frac{1}{2}$ in. wide

ANOTHER, with pin cushion—*top*, $6\frac{3}{4}$ in. wide

A PAIR OF SQUARE CASKETS— $4\frac{1}{2}$ in. square

A POWDER-BOX—3 in. square

A PAIR OF CANISTERS— $5\frac{1}{2}$ in. high

A PAIR OF SMALLER DITTO—4 in. high

A PAIR OF SCENT-BOTTLES— $3\frac{3}{4}$ in. high

TWO OBLONG BRUSHES

TWO SHAVING-BRUSHES

A TABLE-MIRROR

oz. dwt.

- 57 A JAMES I. ROSEWATER EWER AND DISH,
entirely gilt—*London hall-mark*, 1618—*by F.*
Terry 90 0

THE EWER— $14\frac{1}{2}$ *in. high*—has a domed cover, surmounted by a small figure of a Roman warrior holding a shield and spear, and standing upon a tall pedestal shaped as a spool; the handle is of plain scroll-form, surmounted by a billet chased with a mermaid; the spout vertical, and tapering to the base; the body of the ewer is nearly cylindrical, supported on a short stem and domed foot.

The decoration consists of Tudor roses, dolphins, and groups of fruit, embossed and chased in strap borders upon a groundwork of formal arabesques, the surface being matted; the edges cast and chased with egg-and-tongue friezes.

THE DISH— $16\frac{3}{4}$ *in. diam.*—has a flat rim and sloping well, and is decorated in similar manner to the ewer, and further enriched with a fine boss which rises from the centre, and is chased with a male bust wearing Classical helmet.

A very similar dish is at Windsor Castle, and illustrated as a frontispiece to Cripps, "Old English Plate," sixth edition.

See Illustration

oz. dwt.

- 58 A CIRCULAR SILVER-GILT DISH— $10\frac{1}{4}$ in.
diam.—*Irish work, early 16th Century*—on gilt
wood stand 16 13

The dish has a slightly raised centre embossed and chased with a male figure, holding a sword and seated in a Gothic chair, surrounded by a band of conventional foliage in relief on a matted background; the border of slightly convex form, curiously chased with a procession of male and female figures and mythical beasts, probably illustrating stories from early Irish folk-lore.

*Found in draining a bog in the County of
Meath, about 1800*

*Formerly the property of the Earl of Har-
rington, and afterwards of Sir Henry
Manning*

*Exhibited at the Society of Antiquaries, May,
1808*

See Illustration

FOREIGN SILVER AND SILVER-GILT.

		oz.	dwt.
59	An oval plaque, repoussé with a pilgrim in the centre, surrounded by acanthus foliage and strapwork— <i>late 17th Century</i> —mounted as the lid of an oval casket, the sides chased with foliage on a matted ground	16	7
60	A small French hot-milk jug and cover, chased with rams' heads and festoons of flowers; a plain ditto; and a Russian beaker-shaped flower vase, nielloed with figures	15	18
61	A Dutch wager cup, supported by a figure of a lady in hooped petticoat, set with two diamonds and ruby eyes	6	15
62	An oval silver-gilt dish, repoussé with a garden scene and border of fruit, flowers and arabesque foliage on a matted ground—12 in. wide— <i>German, late 17th Century</i>	8	2
63	Four Dutch beakers, chased and engraved with medallion heads of Kings and Queens of England— <i>Amsterdam</i>	47	8
64	A silver-gilt beaker and cover, repoussé with groups of fruit and drapery festoons, on three ball feet; and a hexagonal silver-gilt goblet, engraved with hearts, on baluster stem and round foot— <i>17th Century</i>	11	0
65	A DRINKING CUP, carried by a figure of a man wearing slashed costume of 16th Century style—11½ in. high— <i>German</i>	26	5
66	A PAIR OF SILVER-GILT FIGURES, of a cock and hen, forming bottles—11 in. high—on ebonised plinths— <i>German, 17th Century</i>	43	7

- 67 A SILVER-GILT TAZZA, chased with Classical battle subjects in high relief, and a band of masks and strapwork round the back, on vase-shaped stem and circular foot chased with Cherubs, leafage, and egg-and-tongue ornament, in the style of the 16th Century—9 in. diam., 8 in. high—German . 34 0 oz. dwt.
- 68 A pair of silver-gilt saltcellars, formed as circular bowls with lobed sides, supported by figures of winged griffins, their bodies formed of shells—German, 17th Century

SILVER—*All at.*

- 69 A plain hot-milk jug and cover ; and a circular Dutch bowl, repoussé with Scriptural subjects
- 70 Three glass claret-jugs (broken), mounted with silver neck-bands and covers, repoussé with masks ; and a circular fluted glass bowl, with silver rim
- 71 An Irish potato-bowl and twelve plates, mounted with silver borders, the bowl set with cabochon stones
- 72 A pair of Chinese silver tazze, chased with dragons, bamboo, &c., on dolphin stems (*weight, 23 oz. 10 dwt.*) ; a cocoa-nut bowl and cover, with silver mounts ; and a pair of beaker-shaped silver vases, chased with flowers
- 73 Twelve dessert-knives and forks, the handles formed of Japanese Kodzuka ; two dessert-knives and forks, with agate handles ; and two silver-gilt ditto
- 74 Six small steel knives, with silver pistol handles ; a steel knife, with silver handle, chased with figures ; an embossed silver taper-stick ; five peacock menu-holders ; six small skewers ; a silver-mounted magnifying-glass ; a ditto tap ; a silver-mounted dagger ; nine small spoons ; a tea-strainer ; and a small muffineer

- 75 Thirty-five steel dinner-knives; twenty-three small knives; and three carvers and forks, with reeded silver handles
- 76 A glass inkstand, with silver cage-mounts, pierced with strap-work and chased with medallions; and a plain cigarette-box
- 77 A pair of large table-candlesticks, formed as wreathed Corinthian columns, on square gadrooned plinths chased with festoons of flowers—*Edinburgh*, 1766
- 78 An oblong table-centre, with looking-glass centre and silver border, chased with running foliage, on claw feet—24 *in.* wide—1823

PLATED.

- 79 Four oblong entrée-dishes and covers, with gadrooned borders
- 80 An oval soup-tureen and cover, with gadrooned borders, foliage handles and feet; and a pair of sauce-tureens and covers, similar
- 81 Five oval meat-dishes, with gadrooned borders—16 *in.*, 18 *in.* and 21 *in.* long
- 82 Eight oval dish-covers, with gadrooned borders—10½ *in.* and 19½ *in.* long
- 83 An oblong tea-tray, with gadrooned borders and foliage handles—26 *in.* wide
- 84 A plain circular salver, with scalloped border, slightly chased with flowers—23 *in.* diam.
- 85 Four table-candlesticks, on square plinths with shells at the corners; and a pair of ditto, with fluted bands, on oval reeded plinths

- 86 A pair of table-candlesticks, on oval plinths, with gadrooned borders ; a pair of small Corinthian-column candlesticks ; six gadrooned chamber-candlesticks, with extinguishers ; and a chamber-candlestick, with gadroon and shell borders
- 87 An oblong sauce-tureen and cover, with gadroon foliage and shell borders ; a circular hash-dish and cover, with beaded borders on open stand with lamp ; and a circular beaded breakfast-dish and cover
- 88 An oblong toasted cheese-dish and cover, with mouse handles ; two soufflé-dishes ; and twelve small pans
- 89 A circular jardinière, with scalloped border, and rams'-head and ring handles ; and a spoon-tray, with gadrooned border
- 90 An engraved waiter, with foliage border ; a pair of fluted decanter-stands, with gadroon and shell borders ; a pierced decanter-stand, with glass liner ; and a pair of tall pierced bottle-stands
- 91 A gilt claret-jug, with vine-branch handle ; a glass ditto, with metal-gilt mounts ; a plated three-handled tankard, with reeded bands ; and a presentation spade
- 92 A fiddle-pattern service, consisting of five table-forks, six table-spoons, five dessert-forks, six dessert-spoons, six tea-spoons, and three sauce-ladles ; a pair of asparagus-servers ; six skewers ; a Turkish metal ewer and dish ; an electro-type dish ; a table-bell ; and various other small pieces
- 93 Twelve dessert-knives, forks and spoons, with porcelain handles ; and six small steel knives, with green ivory handles—in case
- 94 An oval tea-kettle ; a small tea-kettle, on stand with lamp ; a small coffee-pot, on stand with lamp ; an engraved sugar-basin and cream-jug ; a toast-rack ; and a barrel-shaped biscuit-box

- 95 A partly fluted tea-urn, with lions'-mask and ring handles, on oblong plinth; and twelve small spirally fluted bowls
- 96 A basket-pattern cruet-frame, with four glass bottles; four basket-pattern saltcellars, with blue glass liners; a breakfast-cruet; three scalloped shells; a muffineer; a pig mustard-pot, muffineer and saltcellar, in case; a gipsy saucepan, on tripod; a biscuit-box, formed as a weight; a crumb-scoop; and a mouse-trap
- 97 A large oak plate-chest
- 98 Two smaller ditto, and three deal plate-boxes

End of First Day's Sale

Second Day's Sale.



On TUESDAY, MAY 5, 1908,

AT ONE O'CLOCK PRECISELY.



OBJECTS OF ART AND VERTU

OF THE SIXTEENTH, SEVENTEENTH AND EIGHTEENTH
CENTURIES.

- 99 An old English watch, by J. Emery, *London*, in gold case, with engine-turned back
- 100 An old English watch, by Fontad, *London*, in metal-gilt case, the back enamelled dark-blue, the border set with red and white pastes; and an old French watch, by J. Hubert, *à Rouen*, in metal-gilt case, with chain attached
- 101 A Louis XVI. watch, by L'Épine, *à Paris*, in engraved metal-gilt case, the back set with an enamel portrait of a lady; and an old English watch, by Thos. Hunter, *London*, in engraved metal-gilt case, and outer case enamelled with Cupid
- 102 A watch, by George Parker, *Dublin*, in metal-gilt case and outer case of Louis XV. design, chased with figures; and a watch, by Leger, *à Paris*, in engraved metal-gilt case, set with an enamel of a lady, and border of sparks

- 103 An old English watch, by D. V. Guion, *London*, in metal-gilt case, and tortoiseshell outer-case; and another, by T. Betson, *London*, in metal-gilt case and piqué outer case
- 104 A WATCH, by Chas. Bobinet, with engraved silver and metal-gilt dial, in cruciform rock-crystal case—*early 17th Century*
- 105 A pair of egg-shaped bonbonnières, of Battersea enamel, painted with small views, flowers and mottoes on dark blue ground; and a specimen of quartz
- 106 An old French oval tortoiseshell snuff-box, piqué with birds and foliage in mother-o'-pearl; and an oblong snuff-box, of mother-o'-pearl, with metal-gilt mounts chased with scrolls
- 107 A small Indian cup, of white jade, set with Lasque diamonds, rubies and other stones
- 108 A pair of small figures of peacocks, their bodies formed of baroque pearls mounted with silver, and on silver-gilt pedestals studded with rubies and diamonds
- 109 AN OLD ENGLISH OBLONG GOLD TOOTHPICK-CASE (*London hall-mark*, 1793), enamelled dark blue, and with white lines round the borders, the lid set with two small enamel plaques of Cupids, and with initial E and foliage sprays in diamonds
- 110 A DITTO PATCH-Box, of long oval shape, decorated with scrolls reserved in the gold on a groundwork of red, blue and white enamel, the lid set with a miniature of a lady, wearing striped décolleté dress, and a white scarf round her head
- 111 AN OLD ENGLISH POCKET-BOOK, of gold, chased with shell and scrollwork, and set with heart's-ease and forget-me-nots in diamonds, sapphires and turquoise, containing an almanac for the year 1839

- 112 A GOLD TOOTH-PICK-CASE, chased as a quiver of arrows, with engraved centre and foliage border, set with turquoise—*English, early 19th Century*
- 113 A SCENT-FLAGON, of agate, gold mounted and set with turquoise; and a small camaieu of Cupid—*English, early 19th Century*
- 114 A GOLD SEAL, chased with foliage and set with amethysts and turquoise, with six revolving seals engraved with various crests and mottoes on amethyst, topaz and other stones—*English, early 19th Century*
- 115 A VASE-SHAPED VINAIGRETTE, of brown agate, spirally fluted and mounted with gold borders set with emeralds, on foot carved as a tortoise—*English, early 19th Century*; and a small cylindrical needlecase, of lapis-lazuli—*late 18th Century*
- 116 A SNUFF-BOX, of horn, formed as a mull, mounted with gold border chased with thistle, rose and shamrock, the lid set with various stones—*English, early 19th Century*
- 117 A CYLINDRICAL NEEDLECASE, of green jasper, mounted with a gold band set with diamonds and rubies, and with a camaieu head at the end—*English, early 19th Century*
- 118 A JEWISH BETROTHAL GOLD RING, with filigree work band enriched with enamel, and octagonal bezel enamelled dark blue—*Hungarian, 18th Century*
- 119 A GOLD BUTTON, containing a wax relief of a Nymph and Cupid—*English, late 18th Century*; and a flat-shaped scent-bottle, of matrix-of-opal, mounted with gold handles and borders, set with turquoise
- 120 A GOLD PAPER-KNIFE, chased with flowers and foliage, the handle formed of a large amethyst—*English, early 19th Century*
- 121 ANOTHER, mother-o'-pearl, mounted with a jewelled gold band, the handle formed of a sherry-coloured topaz—*English, early 19th Century*

- 122 A LOUIS XVI. OBLONG SNUFF-Box, of rock crystal, cut with diamond pattern, mounted with engraved gold borders
- 123 A LOUIS XVI. OBLONG SNUFF-Box, of lapis-lazuli, mounted with gold borders and flowered thumb-piece
- 124 AN OVAL SNUFF-Box, of white agate, inlaid with insects and flowers in mosaic of various coloured stones, in the style of Neuberg
- 125 AN OCTAGONAL SNUFF-Box, formed of two faceted plaques of rock crystal, with gold sides brilliantly enamelled with formal flowers and foliage in translucent colours, the borders set with cabochon rubies—*French, 17th Century*
- 126 A LOUIS XVI. GOLD TABLET-CASE, overlaid with tinted mother-o'-pearl, set with two enamel plaques delicately painted with Nymphs and Cupids, the borders chased with foliage and scrolls in gold of two colours, and enriched with brilliants
- 127 A LOUIS XV. GOLD SNUFF-Box, chased with a conventional scroll design, and brilliantly enamelled with flower-sprays, birds, fruit and pastoral trophies; the lid set inside with an enamel portrait of Frederick, Prince of Wales
- 128 A ROSARY, formed of faceted beads of lapis-lazuli, mounted with five gold beads decorated with enamel, and with a rock-crystal pendant and cross with enamelled gold borders, the latter decorated with a figure of the Virgin—*Spanish, 17th Century*
- 129 A small gold vinaigrette; a gold paper-knife; and four other pieces, enamelled with flowers in colours, and studded with small turquoise—in case
- 130 A scent-bottle, formed of a shell, mounted with gold; and a pair of gold-mounted folding eye-glasses, in pear-shaped case chased with foliage
- 131 A pair of blue glass scent-bottles and stoppers, mounted with silver-gilt handles and cage-mounts in the Louis XV taste, chased with festoons of flowers and strapwork

- 132 A silver-gilt basket-pattern work-basket—1826—(*weight, 25 oz. 12 dwt.*)—fitted with a pin-cushion, with eleven gold-mounted instruments
- 133 A gold vinaigrette, enamelled crimson and blue, with flowers reserved in the enamel, the interior set with the initials CR and crown, and with diamond thumb-piece—in leather case
- 134 A minute oval cup, carved of a garnet, mounted on a tripod of chased gold, set with aquamarines— $2\frac{3}{4}$ *in. high*
- 135 A portion of a pendant, shaped as a gryphon, and enamelled, set with garnets, mounted on silver-gilt stand
- 136 A silver filigree ring—*Albanian*; an engraved horn spoon; and a metal-gilt figure of a cock, on giallo marble plinth
- 137 A LOUIS XV. FAN, of ivory, pierced with flowers, and overlaid with gilt figures on mother-o'-pearl background; the mount painted with a shepherdess and other figures in a landscape, in borders of flowers—in gilt frame
- 138 ANOTHER, of ivory, carved with flowers, partly overlaid with gold; the mount of old lace, inlaid with panels of chicken skin painted with pastoral scenes—in gilt frame
- 139 A pair of Battersea enamel table-candlesticks, painted with sprays of flowers in colours on white ground—10 *in. high*
- 140 Three Battersea enamel saltcellars, painted with landscapes on pale green ground
- 141 A Battersea enamel saltcellar, painted with landscapes on pink ground; and a circular box, with fruit in relief on mauve linen-pattern ground
- 142 A porcelain plaque, painted with The Holy Family—in gilt frame
- 143 A TORTOISESHELL WORK-BOX, piqué with scrolls, in gold, containing numerous gold and gold-mounted instruments— $7\frac{1}{4}$ *in. wide*—*English, early 19th Century*

- 144 A dagger, with shagreen sheath and hilt set with pastes ; and a magnifying glass, in ebony mount with ivory handle—in case
- 145 A frame, containing a group of The Nativity, composed of embroidery and tinsel, in border of engraved glass—*17th Century*; and a miniature of the Virgin and Child, in borders of gold thread, set with stones, and engraved glass frame—*17th Century*
- 146 A pair of small octagonal silver vases, set with various coloured stones—*4 in. high*
- 147 A watch, by A. Heckel, *Vienna*, in silver case, pierced and engraved with arabesque foliage
- 148 A miniature silver-gilt tea-pot, chased with branches in the Chinese taste—*Birmingham hall-mark*, 1829; and another, nearly similar
- 149 A case, containing three camei heads, carved in onyx and agate, a small intaglio, and nine specimens of agate and other stones
- 150 A relief portrait, in metal-gilt, of King George IV., in classic attire, in bronze frame chased with honeysuckle ornaments
- 151 An almanack, with painted miniatures emblematic of the Months in silver frame repoussé and chased with figures emblematic of the Seasons, foliage and scrollwork—*late 17th Century*
- 152 A SMALL MIRROR, in steel frame, chiselled with caryatid figures, Amorini, masks and strapwork, and damascened with arabesques in gold, an oval cartouche at the base containing a figure of Amphitrite— $8\frac{3}{4}$ in. high, $7\frac{1}{4}$ in. wide—*Milanese work*, 16th Century
- 153 AN ARCH-SHAPED PLAQUE, of rock crystal, engraved in intaglio with the Children of Israel gathering Manna—by *Valerio Vicenzio*—*early 16th Century*— $3\frac{1}{4}$ in. high, $2\frac{1}{2}$ in. wide

- 154 A small bronze figure of a man, riding a stag, of copper-gilt— $6\frac{1}{2}$ in. high—17th Century
- 155 A copper-gilt candlestick, supported by a figure of a man in costume of the period of Charles I., on hexagonal chased plinth—early 17th Century
- 156 A brazier and cover, of copper-gilt, pierced and chased with foliage and strapwork, and with acorn knob— $9\frac{1}{2}$ in. high—17th Century; and a circular copper-gilt dish, chased with birds among branches—8 in. diam.—17th Century
- 157 Four small silver equestrian statuettes of Francis I., Henri IV., Charles V., and Sully—on ebonised pedestals
- 158 A SPOON, with bowl of mother-o'-pearl, with silver-gilt handle chased with a caryatid female bust—German, early 17th Century
- 159 A BOWL, of amber, carved with Amphitrite, mermaids and dolphins, and bands of fluting, mounted with metal-gilt bands, and chased scroll handles—16th Century
- 160 A RUBY GLASS JUG, with silver-gilt mounts, engraved with scrollwork and leafage—6 in. high—Augsburg, 18th Century
- 161 A RUBY GLASS TEA-POT, mounted with silver-gilt cover, with fluted and engraved bands, and circular foot of the same—German, 17th Century
- 162 A SUCRIER AND COVER, of ruby glass, spirally fluted, and mounted with silver-gilt borders, slightly engraved—Augsburg, 17th Century
- 163 A JUG, of ruby glass, engraved with figures, buildings and trees, mounted with silver-gilt cover repoussé with gad-rooned bands, and billet chased as a Triton, on silver-gilt foot— $8\frac{3}{4}$ in. high—Augsburg, 17th Century

- 164 A BEAKER, of ruby glass, of massive proportions, the sides faceted, mounted on silver-gilt foot engraved with foliage and formal flowers, and with gadrooned edge— $7\frac{1}{2}$ in. high—*German, 17th Century*
- 165 A VASE-SHAPED CANISTER, of ruby glass, engraved with arabesques, the lower part moulded with ribs in relief, mounted with silver-gilt top and foot, with gadrooned borders— $7\frac{1}{4}$ in. high—*Augsburg, 17th Century*
- 166 A small beaker, of ruby glass, mounted on $\frac{1}{2}$ silver-gilt foot repoussé with fluting—3 in. high—*German, 17th Century*; one, with silver cover and foot; and a small ruby glass bowl—unmounted
- 167 A ewer, of ruby glass, with flattened spout, mounted with metal-gilt— $6\frac{1}{2}$ in. high—*German, 17th Century*
- 168 A FLAGON, with cylindrical body, slightly domed cover, and spreading skirt foot, entirely overlaid with plaques of mother-o'-pearl, arranged round in centre in a design of scale pattern—12 in. high—*English, early 17th Century*
- 169 A CIRCULAR BOWL, of similar workmanship, moulded with metal-gilt borders set with stones— $13\frac{1}{4}$ in. diam.—*early 17th Century*
- 170 A BOTTLE, with slender neck and wide lip, entirely overlaid with plaques of mother-o'-pearl—13 in. high—*early 17th Century*
- 171 A CIRCULAR PLATEAU, the centre overlaid with scale pattern in mother-o'-pearl, and with geometrical ornaments round the border, mounted with metal-gilt edge—13 in. diam.—*17th Century*
- 172 A CIRCULAR BOWL, formed of plaques of mother-o'-pearl, mounted with silver rim and foot, the borders of formal trefoils, and scroll handles, chased with griffins' heads, leafage and strapwork— $4\frac{1}{4}$ in. diam.—*16th Century*

- 173 A CUP AND COVER, of striated brown agate, carved with spiral fluting, on hexagonal stem and foot, mounted with silver-gilt borders— $5\frac{1}{4}$ in. high—*French, 17th Century*
- 174 A SHALLOW CUP, of mottled-brown agate, on baluster stem and flat circular foot of the same, mounted with two bands of Louis XIII. enamel, with decoration in polychrome—5 in. high—*French, 17th Century*
- 175 A PAIR OF OCTAGONAL TAZZE, of brown marble, supported by four figures of dolphins of chased or-molu, and on black and white marble plinths with or-molu rims—7 in. high—*French, 18th Century*
- 176 A branch of pink coral, mounted on silver-gilt baluster stem and round foot—10 in. high—*17th Century*; and a smaller branch, of the same, on plinth of malachite carved with a Chinese landscape
- 177 An oval bowl, of striated grey agate, mounted with snake handles, and chased plinth of metal-gilt—6 in. wide
- 178 An oval bowl, of striated red and grey agate, mounted on or-molu stand, with chased foliage and claw feet—*18th Century*
- 179 A circular shallow cup, of brown agate, on stem and foot of the same, mounted with metal-gilt rims, and a band of chased acanthus-leaves below the bowl— $6\frac{1}{4}$ in. high
- 180 An oblong casket, formed of plaques of brown agate, mounted with metal-gilt borders— $5\frac{3}{4}$ in. wide
- 181 A CASKET OF GREY AGATE, mounted with engraved silver-gilt borders, on scroll feet, fitted with four cut-glass scent-bottles with gold tops— $6\frac{1}{2}$ in. wide

- 182 A silver-gilt casket, set with carved ivory camei heads, small plaques of Roman mosaic and circular plaques of malachite— $6\frac{1}{2}$ in. wide—*London hall-mark*, 1821
- 183 An oblong casket, the sides formed of plaques of Roman mosaic, decorated with landscapes and ruins, mounted with borders and lid of silver-gilt, chased with flowers and set with plaques of agate, malachite and other stones— $9\frac{1}{2}$ in. wide
- 184 A FIGURE OF A SAINT, carved in pink coral—on oval gold plinth, decorated with leafage and enamel, supported by branches of pink coral, and gold base, pierced and chased with branches of foliage, and slightly enriched with enamel— $7\frac{3}{4}$ in. high—*Spanish, 17th Century*
- 185 A MINIATURE CASKET, of copper-gilt, engraved with courtiers and ladies, with applied scrolls at the angles, and elaborate lock inside the lid—3 in. wide—*German, early 17th Century*
- 186 A CASKET, of silver-gilt, richly decorated with birds, flowers and fruit in Louis XIII. enamel, and enriched with camei of Saints and numerous small intagli of Classical figures and mythological subjects—5 in. wide—*French, early 17th Century*
- 187 A EWER AND COVER, of brown agate, with foot, shoulders, handle and spout of silver-gilt, engraved with strapwork and leafage on a matted ground, with a spout ending in a gryphon's head— $6\frac{3}{4}$ in. high—by *Elias Adam—Augsburg, circa 1740*
- 188 A SMALL SILVER-GILT CASKET, with domed lid, pierced and chased with a design of formal flowers and foliage, on claw feet, fitted as an inkstand with two gold-mounted glass bottles— $3\frac{1}{2}$ in. wide—*German, late 17th Century*

- 189 -A CUP AND COVER, the body cylindrical and formed of ruby glass, decorated with horizontal pyramidal cuttings, alternating with bands cut with continuous oval cavities; the body has a gold liner, with a plain rim round the neck; the dome-shaped cover, of gold, duplicates the general design of the body, though enamelled in brilliant translucent blue; in the centre is a rosette form, enamelled in opaque white and pink, supporting a spheroidal knob, set about with jewel-like ornaments in turquoise-blue; the interior of the cover is decorated with opaque white and turquoise-blue enamel, whilst around the edge are delicately drawn scrolls, executed in black enamel on burnished gold ground; the mount around the base is decorated in like manner to the cover, and rests on three spheroidal feet— $7\frac{3}{4}$ in. high—*French workmanship, early 17th Century*

See Illustration

- 190 A GROUP, of silver, partly gilt, representing Diana seated upon a stag, beside her is the figure of Cupid; the base upon which the stag rests is of oblong octagonal section, engraved with strap ornaments and applied figures of hounds, reptiles and insects, partly enamelled; the figure of the stag is richly caparisoned with applied trappings, cast and chased with strapwork, masks, &c., and in places studded with coloured stones; the same form of ornament is applied round the sides of the plinth; this contains a locomotive movement; the stag bears an Augsburg hall-mark, and is in the style of the early part of the 17th Century— $14\frac{1}{2}$ in. high

- 191 A PAIR OF NEARLY SIMILAR GROUPS

- 192 AN OBLONG SILVER-GILT CASKET, chased with flower-sprays on a matted ground—1769—the lid set with a miniature portrait of a gentleman, wearing crimson coat, and also a portrait of a boy, wearing blue coat, by John Smart—*dated* 1762—(*gross weight*, 20 oz. 18 dwt.)
- 193 THE COMPANION CASKET—1769—set with four miniatures of children, the daughters of Jane, Countess of Harrington (three of whom afterwards became Duchess of Bedford, Duchess of Leinster and Lady Caroline Sandford): three by the same artist, *dated* 1761—(*gross weight*, 21 oz. 5 dwt.)
- 194 A SMALLER OBLONG CASKET, similar—1769—the lid set with an enamel portrait of a lady, wearing pink and black dress, by Zinke—(*gross weight*, 16 oz. 18 dwt.)
- 195 A SILVER-GILT GOBLET, with shallow bowl, chased with festoons of flowers and formal foliage on an engraved and matted ground, and studded with diamonds, cabochon emeralds and other stones—(*gross weight*, 17 oz. 2 dwt.)
- 196 A SILVER-GILT CHALICE, of Gothic design, on fluted stem and circular foot, set with numerous emeralds, pearls, amethysts and other stones—*London hall-mark*, 1816—(*gross weight*, 25 oz. 18 dwt.)
- 197 A PARCEL-GILT CHALICE, of 16th Century design, on hexafoil foot, the knop chased with the Crown and Cipher of George IV., and set with an intaglio head, small camei, turquoise and rubies—(*gross weight*, 8 oz. 19 dwt.)
- 198 A silver-gilt wager-cup, supported by a figure of a lady, set with an emerald and other stones—(*gross weight*, 11 oz. 15 dwt.)
- 199 A silver-gilt casket, chased with shells, scrollwork and foliage, and on feet formed as Cupids, fitted as an inkstand—*London hall-mark*, 1829

- 200 A silver-gilt casket, embossed and pierced with scrollwork, applied to the sides and cover are plaques of porcelain crudely painted with subjects from heathen mythology—*Spanish, 17th Century—7½ in. wide*
- 201 An octagonal casket, of silver-gilt, set with various specimen stones and numerous small intagli, on faceted ball feet of rock crystal—*6¾ in. wide—17th Century*
- 202 A circular silver-gilt box and cover, the lid repoussé with Venus and Adonis, and with a band of formal flowers and leafage round the sides—*Hamburg, late 17th Century*
- 203 A STANDING CUP AND COVER, of rock crystal; the body is cup-shaped and spirally faceted, the stem shaped as a fluted vase, the base circular and slightly convex, with dome-shaped cover; the mounts, which are of burnished gold, are simple in section, and very finely enamelled with conventional scrollwork and leafage in brilliant translucent colours; the handle of the cover, formed as a twisted serpent, enamelled in natural colours—*9¼ in. high, 4¼ in. diam.—French workmanship, early part of the 17th Century*
- See Illustration*
- 204 A CANISTER AND COVER, with oviform body of rock crystal, the mounts of silver-gilt, engraved with formal leafage—*4½ in. high—Germany, 17th Century*
- 205 A SMALL ALTAR-CANDLESTICK, with base and stem of rock crystal, carved with leafage, and mounts of silver-gilt—*6¼ in. high—17th Century*

- 206 A BOWL AND COVER, formed of a cylinder of rock crystal, mounted with silver-gilt foot and cover, engraved with animals and foliage, and handles terminating in caryatid busts; the cover is surmounted by a plaque and fluted knob of rock crystal— $4\frac{1}{4}$ in. high—German, 17th Century

See Illustration

- 207 A CUP AND COVER, of rock crystal, the body of almost cylindrical form, the mounts of silver-gilt chased with strapwork and ornaments upon a matted ground; with scroll-pattern handles, finishing in caryatid female forms; inset in the cover is a ball of rock crystal, surmounted by a small silver-gilt vase— $5\frac{3}{4}$ in. high—German, 17th Century

See Illustration

- 208 A JUG, with body of rock crystal, and mounts of silver-gilt; the crystal body is oviform, with wide lip, the silver-gilt mounts comprise a foot, cover, handle and body straps, the latter chased and pierced with delicate leafage; down the exterior of the handle runs a beaded rat-tail; the billet rises in two spiral curls— $5\frac{3}{4}$ in. high—early 17th Century

See Illustration

- 209 A CRUET, composed of rock crystal and silver-gilt; it consists of a trefoil-shaped tray of rock crystal, upon which are placed two faceted rock crystal bottles and stoppers, and a faceted beaker-shaped cup, the mounts of silver-gilt, chased with various ornaments of Classical origin, and further enriched with settings of garnets and turquoise—*it bears the London hall-mark, and the mark of John Bridge, circa 1823*
- 210 A CUP AND COVER, formed as a fluted cylinder of glass, mounted with silver-gilt borders and cover chased with formal leaves, and with handles formed as caryatid figures, on four unicorn feet—*6 in high—17th Century*

- 211 A JUG, of rock crystal, the body oviform and faceted with a simple moulding round the base of the neck, the handle rectangular in section and formation; the silver-gilt mounts take the form of a slightly domed cover and narrow neck-band, the latter engraved with landscapes, birds, &c., the former surmounted by a Tudor rose—8 in high—early 17th Century :

See Illustration

- 212 A EWER, the body of rock crystal, with mounts of silver-gilt; the former is an elongated oviform, spirally fluted; the mounts consist of a foot, neck, cover, handle and spout, all cast and chased in the style associated with the first half of the 16th Century; the cover and base are fluted, the neck-mount chased with duplicated leafage, whilst the mouth of the spout, terminal of the handle, and the billet, are formed as heads of monsters—7½ in. high

See Illustration

MINIATURES AND ENAMEL PORTRAITS.

- 213 A LADY, viewed three-quarter face turned to the right, with powdered curling hair, wearing white dress and head-dress—in gold locket, with hair at the back
- 214 CHARLES, THIRD EARL OF HARRINGTON, viewed three-quarter face turned to the left, with powdered hair, wearing naval uniform, by R. Cosway, R.A.—in gold locket, with hair at the back
- 215 A LADY, viewed nearly full face, with short curling hair bound with a black riband, wearing white dress with striped sash, by R. Cosway, R.A.—in gold locket, with hair at the back, and square or-molu frame
- 216 CHARLES, FOURTH EARL OF HARRINGTON, as a child, wearing white dress with coloured sash and black hat, after the picture by Sir Joshua Reynolds—in gilt-wood frame, carved with-foliage and scrolls
- 217 THE DUCHESS OF BEDFORD, a three-quarter length pencil sketch, heightened with colour, by R. Cosway, R.A.—in frame, with border of glass and metal gilt
- 218 Jane, Countess of Harrington, wearing pale pink dress, by S. Cotes—in gold locket with border of garnets, with hair, initials and coronet at the back
- 219 Maria Foote, afterwards Countess of Harrington, with dark curling hair, wearing white dress and pearl earrings—in folding gold locket
- 220 Charles, third Earl of Harrington, in costume of 17th Century style—in gold locket, with hair at the back; and another portrait of the Same—in gilt-wood frame, on metal-gilt easel

- 221 Mr. S. Foote, wearing dark blue coat and white cravat; Mrs. Foote, wearing blue dress and coral necklace; and Miss Foote, wearing white dress and cap: three miniatures—in gold lockets, with hair and monograms at the back
- 222 The Princess Elizabeth, wearing black dress, resting her elbow on a table: a large miniature, by M. Barnet; and a print of the Princess Charlotte—in gilt-wood frame, carved with the Royal Arms and flowers
- 223 A lady, with fair hair, wearing white dress—in gold locket; and a gilt-wood frame, carved with Cupids
- 224 Miss Foote: a small octagonal miniature—in gold frame; and a circular portrait of the Same
- 225 A circular portrait of a child, wearing pink dress and pink and white cap—unframed; and two other portraits of children
- 226 William IV. as a boy, wearing blue coat and Star of the Garter, by Ozias Humphreys—in chased metal-gilt frame
- 227 A lady, wearing purple dress, and head-dress with feathers—in enamelled gold frame, with coronet above; and a lady, wearing white dress with gold locket
- 228 A lady, wearing green dress—in large gilt-wood frame, carved with leafage and surmounted by a coronet; and two portraits of ladies—in metal-gilt frames
- 229 Queen Charlotte: a small miniature—in gold locket, surmounted by a crown, and with border of pearls
- 230 WILLIAM III. AND QUEEN MARY: a small miniature—in silver-gilt locket
- 231 A GENTLEMAN, wearing armour and lace scarf—in gold locket—*17th Century*
- 232 A lady, wearing richly embroidered dress with blue sleeves, and purple cloak, and pearls in her hair—*late 17th Century*

- 233 A gentleman, wearing armour and large ruff—in oils on copper; a gentleman, wearing black coat and ruff—in oils on copper; and a gentleman, wearing armour, with gilt bands, Chain of the Golden Fleece, and lace ruff—in gilt-wood frames—*17th Century*
- 234 A gentleman, wearing armour and lace scarf; and a lady, wearing orange dress and blue cloak, and holding flowers; in oils on copper—in gilt-wood frames—*17th Century*
- 235 A pair of small miniatures, of the Virgin and Child, and Christ, in Florentine carved and gilt-wood frames; and a miniature of Venus and Cupids, in oils on stone—in carved and gilt-wood frame of strapwork design
- 236 Two Flemish ebonised frames, mounted with Cherubs and strapwork of chased metal-gilt, inlaid with plaques of coloured stones—*17th Century*—fitted to hold miniatures
- 237 Charles, third Earl of Harrington, wearing naval uniform; and Jane, Countess of Harrington, wearing pale yellow dress, and pearls in her hair: a pair of small enamels—in chased metal-gilt frames
- 238 A lady, wearing décolleté yellow dress, pearl necklace and earrings: an enamel by Petitot—in gold rim
- 239 An enamel portrait of a lady, wearing Empire costume, with crimson dress and pearls; and an enamel portrait of a lady, wearing purple dress

End of Second Day's Sale.

Third Day's Sale.

On WEDNESDAY, MAY 6, 1908,

AT ONE O'CLOCK PRECISELY.

OLD DRESDEN PORCELAIN.

- 258 A pair of white groups of a girl and youth, with musical-instruments, surrounded by other figures with garlands of flowers—16 *in. high*
- 259 A pair of white figures of a girl and youth, with a bouquet and basket of flowers—18 *in. high*
- 260 A figure of a girl, seated by a table—5½ *in. high*; and a group of a girl and youth—6 *in. high*
- 261 A FIGURE OF A MAN, wearing maroon coat and carrying an oval basket—10¼ *in. high*
- 262 A TEA AND COFFEE SERVICE, each piece of quatrefoil shape, painted with extensive landscapes, garden scenes and Watteau figures, in quatrefoil panels on canary-yellow ground, consisting of tea-pot, cover and stand, coffee-pot and cover, sucrier and cover, canister and cover, milk-jug, bowl, nine tea-cups and saucers, and five coffee-cups and saucers

- 263 ' A small tea-pot and cover, and three cups and saucers, painted with landscapes, coast scenes and figures, the borders gilt with scrolls
- 264 Six tea-cups and saucers, painted with landscapes and figures in panels, with gilt foliage and scroll borders; and a milk-jug, nearly similar, with lake and gold scroll borders
- 265 Six tea-cups and ten saucers, painted with landscapes and figures, and small flower-sprays on white ground, with dotted pink and gold borders; and eleven Marcolini coffee-cups and seven saucers, nearly similar
- 266 Two tea-cups and one saucer, painted with seaports in lake on canary-yellow ground; and a tea-cup and saucer, painted with battle and camp scenes on white ground
- 267 A small oval basket-pattern tureen, modelled with male and female masks in relief, and painted inside with flowers; and two ladles, painted with flowers
- 268 Four Marcolini custard-cups and covers, painted with groups of flowers and fruit on white ground; a cup and saucer, with flowers on white ground; and two cups and saucers, with flowers on yellow ground
- 269 A pair of Marcolini ewers and covers, and stand, painted with flowers in colours on white ground; and a pair of vases, painted with landscapes and flowers, and encrusted with flowers— $6\frac{1}{2}$ in. high
- 270 A dessert service, painted with panels of birds and flowers, and with pierced trellis borders, consisting of—
 A pair of two-tier dessert-stands
 A pair of tazze
 A pair of ice-pails, covers and liners
 Six oval baskets
 A pair of tureens, covers and ladles
 Twelve shaped dishes
 Thirty plates

OLD SÈVRES PORCELAIN.

- 271 A cup and cover, on oval stand, painted with wreaths of flowers on turquoise ground, gilt with flowers
- 272 A cup and saucer, painted with birds and trees on gros-bleu ground, *by Aloncle*, 1763
- 273 A circular bowl, painted with birds and branches in gilt scroll borders on white ground—10½ in. diam.—1787
- 274 A COFFEE-CUP AND SAUCER, with apple-green ground, richly decorated with festoons of jewel ornament, in opaque and translucent enamels, and gilt *by Le Guay*
- 275 ANOTHER, with gros-bleu ground dotted with gold, the borders decorated with jewel ornament in imitation of pearls and turquoise, *the gilding by Vincent*
- 276 A circular écuelle, painted with landscapes and buildings in gilt foliage borders on gros-bleu ground
- 277 AN OBLONG CANISTER, painted with festoons of flowers in apple-green borders, gilt with foliage
- 278 ANOTHER, painted with Boucher subjects of a shepherd and shepherdess and pastoral scenes, on gros-bleu ground, richly gilt
- 279 Three custard-cups, painted with panels of flowers on pale turquoise ground, gilt with scrolls
- 280 Four custard-cups, painted with birds in gilt borders on turquoise ground; and a small coffee-cup and saucer, with Chinese figures in red and gold on pale green ground
- 281 A CYLINDRICAL CUP AND COVER, with one handle, painted with landscapes and pastoral trophies on white ground gilt with trelliswork—5 in. high

- 282 A TEA-CUP AND SAUCER, painted with a musical trophy and flowers in panels, with gilt framing of flowers and scrollwork on Rose-Pompadour ground, *by Buteux, Sen.*, 1757
- 283 A SQUARE TRAY, similar, with pierced scroll gallery— $5\frac{1}{2}$ in. square—*by the Same*, 1757
- 284 A SMALL SQUARE TRAY, painted with Cupid on clouds in the centre, the gallery gilt with flowers and scrollwork on turquoise ground— $5\frac{1}{2}$ in. square—1756
- 285 A SMALL SQUARE TRAY, painted with a spray of flowers in the centre, with Rose-Pompadour borders with gilt edges—4 in. square—1757
- 286 SIX TEA-CUPS AND SAUCERS, painted with bouquets of flowers in panels on turquoise ground, the borders gilt with festoons of foliage, *by Leve père*, 1759
- 287 A CREAM-JUG, similar
- 288 A VINCENNES SMALL CABARET, painted with bouquets of flowers in panels, with gilt framing of flowers and rushes on bleu-de-Vincennes ground, *by Taillandier and Leve père*, 1754–5, consisting of tea-pot and cover, sucrier and cover, cup and saucer, and a triangular-shaped plateau
- 289 A COFFEE-CUP AND SAUCER, with chocolate ground, painted in colours with a Nymph sacrificing to Cupid, in gold scroll borders, and with small Classical heads painted in grisaille, enriched with festoons of jewel ornament, in opaque and translucent enamels, *by Capelle; gilding by Le Guay*, 1781
- 290 THE COMPANION CUP AND SAUCER, with sage-green ground, painted with Cupid on clouds, and similarly decorated with jewel ornament, *by the Same*, 1781

- 291 A VASE, designed by Duplessis, with oviform centre tapering to the neck and base; the handles formed as elephants' heads with extended trunks, modelled in highest relief, between these being suspended festoons of pearl ornament; the decoration consists of garlands and sprays of flowers painted in colours on a white ground, and divided into compartments by spiral bands of turquoise-blue, with gilt edges and enrichments, the shoulders and neck being coloured turquoise; the plinth, of rectangular shape, modelled with conventional Louis XV. scrollwork; the handles mounted with branches of foliage of chased or-molu— $13\frac{1}{2}$ in. high

See Illustration

- 292 A VASE, of similar form to the preceding, but of larger proportions, the ground entirely of apple-green, upon which are reserved narrow vertical panels painted with garlands of flowers, and on either side one large panel finely decorated with Cupids seated on clouds; the plinth of this vase is of or-molu, chased with foliage and formal scrollwork— $15\frac{1}{4}$ in. high

See Illustration

- 293 A COVER OF A LOUIS XV. VASE, of tripod shape, with turquoise and gold fleur-de-lis-shaped ornaments at the corners, pierced with three small trelliswork panels, and surmounted by a finely modelled group of flowers painted in natural colours—4 in. high
- 294 A CABARET, painted with wreaths and garlands of rosebuds, cornflowers and other blossom on white ground, *by Bulidon*, 1775, consisting of a tea-pot and cover, a sucrier and cover, a cream-jug, a cup and saucer, and a quatrefoil-shaped plateau, the ends modelled with knots of riband
- 295 A CREAM-JUG, painted with a flower-spray in gilt floral framing on turquoise ground, the feet modelled with forget-me-nots
- 296 A LARGE CYLINDRICAL BOWL, with flattened rim, painted with sprays of flowers in shaped apple-green borders with gilt floral edges, the rim painted inside with flying birds— $7\frac{1}{4}$ in. high, $9\frac{1}{2}$ in. diam.—1756
- 297 A CABARET, painted with vases of flowers on a marble table, on gros-bleu ground, with gilt rosettes and festoons round the borders—1756—consisting of a tea-pot and cover, a sucrier and cover, a cream-jug, two cups and saucers, and a quatrefoil-shaped plateau
- 298 A CREAM-JUG, painted with a vase of flowers on gros-bleu ground gilt with arabesque foliage

- 299 AN ÉCUELLE, COVER AND STAND, painted with baskets of flowers suspended from blue ribands, in panels, on turquoise ground gilt with festoons of flowers, *by Niquet; gilding by Le Guay, 1777*
- 300 A PAIR OF VASES, with beaker-shaped necks decorated with spiral bands of apple-green ribands, between which are painted sprays of flowers in colours on white ground, *by Noël, 1757*; mounted with or-molu handles chased as poodle-dogs; on plinths chased with shells and foliage; round the necks are applied swags of flowers and fruit— $8\frac{1}{2}$ in. high—(*the mounts, English, early 19th Century*)
See Illustration
- 301 A PAIR OF VASES AND COVERS, with nearly cylindrical centres, each decorated with an oblong panel of Cupids and military emblems, gilt on a rich bleu-de-Roy ground; on the reverse cornucopiæ of flowers; round the borders are duplicated bands of arabesques, acanthus-leaves and formal scrollwork, also gilt on a bleu-de-Roy ground, *by Baudouin, 1774—19 in. high*
- 302 A PAIR OF GROS-BLEU VASES AND COVERS, of nearly cylindrical form, widening towards the lips, mounted with Louis XVI. or-molu necks, pierced and chased with leafage and key pattern, and rectangular handles supported by lions' masks, on stems and plinths of or-molu, chased with a laurel-wreath and acanthus foliage— $10\frac{1}{4}$ in. high
- 303 SEVENTEEN PLATES, painted with rosebuds in the centre, and with drapery festoons and tassels round the border in blue and gold, *by Pierre, Jun., 1770*

- 304 A DESSERT SERVICE, painted with named birds in landscapes, with green and gold œil-de-perdrix borders, *by Le Guay, Rosset, Boucot, and others*—1762 and 1763—consisting of—
- A pair of ice-pails, covers and liners
 - A pair of ditto, and liners
 - A pair of oval verriers— $11\frac{1}{2}$ in. wide
 - A circular bowl— $12\frac{3}{4}$ in. diam.
 - A pair of bowls—10 in. diam.
 - A seau— $8\frac{3}{4}$ in. diam.
 - A small seau—5 in. high
 - A pair of double sauce-boats
 - A pair of octagonal trays
 - A pair of boat-shaped stands
 - A pair of sucriers and covers
 - Six custard-cups and covers
 - Twenty-three custard-cups
 - Two oval saltcellars
 - Two double saltcellars
 - Four plates

OBJECTS OF ART AND DECORATION.

- 305 A carved ivory statuette of the Virgin, on spherical pedestal of veined marble and ivory base—12 in. high—*Flemish, 17th Century*
- 306 A pair of carved ivory statuettes of Christ and the Virgin— $7\frac{1}{4}$ in. and 8 in. high—*17th Century*
- 307 A carved ivory figure of a man— $5\frac{1}{4}$ in. high—*17th Century*
- 308 A shrine, of ebony, of architectural design, inlaid with plaques of coloured marbles, lapis-lazuli, &c., the centre being painted with the Virgin and Angels— $24\frac{1}{2}$ in. high—*17th Century*

- 309 A small vase, of rosso-antico marble, with gilt snake-handles and base, on half column of Egyptian porphyry, with plinth of or-molu chased with a laurel wreath; and the companion pedestal, on which is mounted a small vase of alabaster
- 310 A casket, composed of plaques of variegated marbles, agate, onyx, lapis-lazuli, and other stones, with panels in the cover and sides arranged to represent landscapes—mounted with silver-gilt borders—13 *in. wide*
- 311 A cartel-clock, by Abertshaus Eychstett, with engraved metal-gilt dial, in gilt-wood case carved with scrolls—15½ *in. high*
- 312 A small model of a sarcophagus, of dark red marble, mounted with or-molu, on green marble plinth—6½ *in. high*; and a pair of vase-shaped cassolettes, of white marble and or-molu—7½ *in. high*
- 313 A casket, the lid and sides painted with pastoral figures, landscapes, and a boar-hunt—11½ *in. wide*
- 314 A figure of a spaniel, sculptured in white marble—8½ *in. high*
- 315 An oval panel of old English embroidery, worked with a Nymph before an altar in coloured silk—11½ *in. by* 9½ *in.*—framed; and a smaller panel of the same, with a girl in a landscape—framed
- 316 An oval wood plaque, carved with a female Saint—in gilt frame, with a shell at the top—23 *in. high*—late 17th Century
- 317 Two ewers and dishes, of Canton enamel, decorated with figures, flowers and characters, in polychrome, on turquoise ground
- 318 A Canton enamel korō, formed as a grotesque monster; an enamel tazza, painted with flowers on blue ground; and two Chinese cups and saucers, of chased copper-gilt

- 319 A canister, of pewter, containing eight small drawers and a receptacle in the centre surmounted by a crown, the sides engraved with branches in the Chinese taste, on circular stand—15 in. high—17th Century
Said to have belonged to Charles II.
- 320 A casket, entirely overlaid with plaques of tortoiseshell, mounted with silver-gilt plaques repoussé with Jove and other figures, in metal-gilt foliage borders—14 in. wide—17th Century
- 321 An Italian bronze-gilt knocker, chased with Amorini supporting a globe—16th Century—mounted on wood plaque carved with birds and foliage, coloured and gilt
- 322 A FRAME, of carved and gilt wood, the border overlaid with eight plaques of Limoges enamel, painted with subjects of Neptune, Amphitrite and marine Deities, in blue, flesh-tints and grisaille—26 in. high, 15½ in. wide—the Limoges plaques date from the second quarter of the 16th Century
- 323 A SCONCE, of early English enamel, decorated with caryatid figures, flowers, foliage and scrolls, in relief, the groundwork being filled with blue and white enamel, with one branch with hexagonal nozzle and circular wax-pan—12 in. high—first half of the 17th Century
- 324 A SMALL PLAQUE, of the same, with a crowned portrait of Charles II. in relief, foliage and C2 R in beaded and foliage borders, the groundwork being filled with red, blue and white enamels—4½ in. high
- 325 A TABLE-CLOCK, in rectangular case of copper-gilt, of architectural design, surmounted by a dome, the sides engraved with strapwork, fruit and foliage—10 in. high—German, 17th Century

- 326 AN UPRIGHT PLAQUE, of alabaster, carved in high-relief with portraits of the Emperor Charles V. and his wife, Isabella, daughter of Emanuel of Portugal; the Emperor is habited in a rich brocade robe, and wears the Order of the Golden Fleece; the Queen, in a costume with richly slashed sleeves, clasps hands with the Emperor, whilst holding with her right hand a heart; they are placed beneath an arch carved with Renaissance ornament, surmounted by the crowned shields of Germany and Portugal, and with an oblong panel in the centre, inscribed PLUS.OVLTRE — $10\frac{1}{2}$ in. by $8\frac{1}{4}$ in. — in wood frame, carved with caryatid figures and strapwork, and partly gilt—*Flemish, early 16th Century*

See Illustration

- 327 A PAIR OF BRONZE ANDIRONS, of triangular section, surmounted by figures of warriors in Classical armour, standing on altar-shaped pedestals, with figures of Amorini, lions, &c., at the corners, the bases being supported by winged male figures and an eagle—47 *in. high*—*Italian, 16th Century*
- 328 A LOUIS XVI. CLOCK, the movement by Vulliamy, *London*, in vase-shaped or-molu case of Louis XVI. design, with lions'-mask and ring handles, and the figure of a serpent to point the hour, in square case of or-molu, chased with leafage, and mounted with Sèvres porcelain plaques painted with coast scenes, landscapes and figures—20½ *in. high*
- 329 AN OCTAGONAL TAZZA, of striated agate, with border of lapis-lazuli, mounted on or-molu stem chased with caryatid female figures and grotesque masks, terminating in foliage—9¼ *in. diam.*—*early 19th Century*
- 330 AN OLD ENGLISH CHIMING BRACKET-CLOCK, by Thomas Tompion and Edw. Banger, *London*, with chased metal-gilt dial showing day of the week and month, etc., in case of architectural design, overlaid with tortoiseshell, with metal-gilt appliques chased with Amorini, emblems and foliage, and with busts at the angles, surmounted by a figure of Diana—32 *in. high*
- 331 A pair of Louis XV. or-molu candlesticks, chased with figures of children, shells and scrolls—10½ *in. high*
- 332 A pair of candelabra, formed of oviform vases of white porcelain, mounted with or-molu handles and plinths of Louis XVI. design, and fitted with lily-branches for three lights each—27 *in. high*

- 333 A pair of wall-lights, of enamelled metal, mounted with old Dresden porcelain flowers and the figure of a child in the centre, with branches for two lights each, fitted for electric light
- 334 A CLOCK, by Mynuel, *à Paris*, in circular or-molu case of Louis XIV. design, chased with shells, rosettes and foliage, surmounted by a figure of a cock, the dial engraved and with enamelled numerals, on or-molu base chased with shells, and with claw feet— $24\frac{1}{2}$ in. high
- 335 THE COMPANION CLOCK, by the same
- 336 A LOUIS XIV. BOULLE BRACKET-CLOCK, inlaid with scrolls, and mounted with foliage borders and a figure of Venus in chased or-molu, surmounted by a figure of Juno; and bracket, *en suite*—48 in. high
- 337 A pair of or-molu andirons, of Louis XV. design, chased with scrolls, and surmounted by male and female figures
- 338 A pair of Louis XV. or-molu wall-lights, chased with flowers, foliage and scrolls, and with twisted branches for three lights each—19 in. high
- 339 A pair of or-molu candelabra, with scroll branches for three lights, on tripod, surmounted by figures of children—18 in. high
- 340 A pair of candelabra, of Louis XVI. design, formed of white porcelain vases mounted with or-molu handles and plinths, and lily-branches for three lights each, fitted for electric light—26 in. high
- 341 A LOUIS XVI. CLOCK, by Julian Le Roy, in or-molu case of architectural shape chased with foliage, with a bronze figure of a reading Nymph at the side, on plinth of bronze and or-molu chased with conventional foliage— $18\frac{1}{2}$ in. high

- 342 A pair of gilt-wood wall-lights, of Adams design, formed as quivers of arrows suspended from ribands, with branches for two lights each—20 *in. high*
- 343 A gilt-wood chandelier, carved with foliage and scrolls, with branches for seven lights—20 *in. high*—*temp. George IV.*
- 344 A hand-mirror, in gilt frame, with ivory handle—in case ; and a Boulle casket, inlaid with conventional ornament in brass, white metal and tortoiseshell—11½ *in. wide*
- 345 A pair of bugler's banners of the Life Guards, embroidered with the Royal Arms on crimson ground
- 346 A Directoire clock, supported by a façade of black and white marble, mounted with chased or-molu figures of Nymphs and foliage in beaded borders, surmounted by an eagle—22 *in. high*

OLD FRENCH AND ENGLISH FURNITURE

OF THE EIGHTEENTH AND EARLY NINETEENTH CENTURIES.

- 347 A LOUIS XVI. SMALL OBLONG PARQUETERIE TABLE, inlaid with a rosette and trellis design, the top mounted with a diamond-shaped plaque of old Sèvres porcelain painted with flower-sprays on white ground—16¼ *in. wide*
- 348 A SMALL MAHOGANY TABLE, of Empire design, the top formed of an oblong-shaped plateau of old Sèvres porcelain, painted with bouquets of flowers and fruit, and with blue and gold chequer-pattern panels—13½ *in. wide*

- 349 A LOUIS XVI. OVAL TABLE, of Amboyna-wood and mahogany, mounted with or-molu borders and galleries, the top formed of a Sèvres porcelain plaque painted and gilt with sprays of rosebuds, cornflowers, &c., and with green wreaths round the borders— $18\frac{1}{2}$ in. wide

Originally the property of Marie Antoinette

- 350 A SMALL OBLONG TULIP-WOOD TABLE, with lifting top and shelf below, mounted with two Sèvres porcelain plaques painted with Cupids in turquoise borders, gilt with foliage, and with chased or-molu borders and corner-mounts— $12\frac{1}{2}$ in. wide

Formerly the property of the Earl of Harrington

- 351 A PAIR OF UPRIGHT CABINETS, of Louis XVI. design, of tulip- and rose-wood, with door in the front and drawer above, mounted with Sèvres porcelain plaques painted with pastoral scenes, birds and flowers, and with frieze and borders of or-molu chased with arabesque foliage, surmounted by veined green marble slabs—51 in. high, 40 in. wide—*English, temp. George IV.*

- 352 A SEMICIRCULAR TABLE, mounted with numerous Sèvres porcelain plaques painted with children, festoons of flowers, &c., and with column supports—32 in. wide

- 353 A PAIR OF TORCHÈRES, with octagonal tops, of mahogany, mounted with chased foliage appliqués of or-molu, on rectangular stems and square plinths overlaid with Sèvres porcelain plaques painted with flowers and trophies, and mounted with rams' heads and chased foliage borders of or-molu—48 in. high—*English, temp. George IV.*

- 354 A PAIR OF DITTO, similar

- 355 A LOUIS XVI. OBLONG TABLE, of tulip-wood, the top reversible, being inlaid on one side with sprays of flowers in marqueterie, and a chess-board in the centre in ebony and ivory; the other side covered with red velvet to form a writing-table, the interior being a tric-trac board; round the sides are applied TWENTY-TWO SQUARE PLAQUES OF OLD SÈVRES PORCELAIN, painted with bouquets of flowers in apple-green borders gilt with wreaths of foliage, also two oval plaques, of nearly similar design; mounted with or-molu beaded and twisted borders, and leg-mounts chased with laurel foliage—42 *in. wide*

See Illustration

- 356 A CONSOLE TABLE, of Louis XVI. design, mounted with or-molu, chased in the manner of Gouthière with a frieze of trophies of flowers and birds, on a ground enamelled to resemble malachite, a Wedgwood medallion of Nymphs in the centre; with chased or-molu borders, and white marble top with two open shelves of the same below—48 *in. wide*—*English, temp. George IV.*
- 357 AN EMPIRE CIRCULAR TABLE, the top formed of a plaque of Paris porcelain, painted with birds and flowers and gilt with acanthus leaves, the stand enamelled to resemble lapis-lazuli, and on bronze tripod—24 *in. diam.*
- 358 AN EMPIRE SECRÉTAIRE, of mahogany, with fall-down front enclosing interior of architectural design, mounted with appliqués of Classical ornaments in chased or-molu, surmounted by a white marble slab—38 *in. wide*
- 359 A LOUIS XVI. UPRIGHT CABINET, after a design of Weisweiler, with door in the front inlaid with a landscape, figures and flowers in mosaic and coloured marbles, mounted with friezes and borders of or-molu chased with Amorini, rosettes and foliage, and with emblematic figures at the ends; surmounted by a Brescia marble slab, and with a shelf of the same below—51 *in. high*, 32 *in. wide*

- 360 A DWARF CABINET, of Louis XIV. design, with four drawers in the front inlaid with rectangular panels of mosaic work with birds, fruit and flowers in coloured marbles, mounted with or-molu borders chased with acanthus leaves, and with appliqués of trophies at the ends, surmounted by a veined black marble slab—48 *in. high*, 72 *in. wide*
- 361 A PAIR OF SMALLER CABINETS, en suite, with one door in the front decorated with a vase of fruit in Florentine pietre-dure mosaic—38½ *in. wide*
- 362 A LARGE LIBRARY TABLE, with three drawers in the frieze, inlaid with scrolls in brass on a ground enamelled to represent lapis-lazuli, mounted with bacchantes'-masks of chased or-molu, and with leather-covered top stamped with the cipher and coronet of the Earl of Harrington—80 *in. wide*—*English, temp. George IV.*
- 363 A WRITING-TABLE, of Louis XVI. design, with three drawers and two slides veneered with tulip- and king-wood, the sides decorated with rectangular Sèvres porcelain plaques painted with birds in pale-green borders, the top covered with leather, with or-molu gallery and chased borders and corner-mounts—63 *in. wide*
- 364 A VENETIAN FAUTEUIL AND SEVEN CHAIRS, carved with flowers, birds and scrolls, gilt and partly painted in colours, with cane seats and backs (four seats stuffed and coloured)
Formerly the property of the Earl of Harrington
- 365 A gilt settee, of Louis XVI. design, with carved foliage and scale-pattern borders, the backs surmounted by two cone ornaments, the seats and backs stuffed and covered with flowered crimson velvet—56 *in. wide*
- 366 A pair of large bergères, of Louis XV. design, covered with similar velvet
- 367 A gilt chair, carved with caryatid figures, covered with similar velvet; and a small seat, with rounded back

- 368 A small gilt seat, of Louis XVI. design, the back carved with laurel festoons and ribands, the seat covered with flowered grey silk brocade—24 *in. wide*
- 369 An oblong gilt window-seat, with scroll ends slightly carved with shells and foliage, and covered with flowered grey silk brocade—29 *in. wide*
- 370 A settee, of Louis XV. design, gilt and carved with flowers and leafage—54 *in. wide*
- 371 A bergère, nearly similar, covered with flowered crimson silk damask
- 372 Eight small gilt chairs, with spirally fluted supports, covered with flowered crimson and grey silk brocade—*temp. George IV.*
- 373 A pair of small hanging cabinets, of Louis XV. design, inlaid with tulip- and king-wood, with chased or-molu borders, with folding doors in the lower part and open shelves above, with looking-glass back—24 *in. high*, 18 *in. wide*
- 374 An oblong Boulle table, inlaid with figures and arabesques in brass, and mounted with or-molu, containing two drawers—40 *in. wide*
- 375 A Boulle knee-hole writing-table, with seven drawers inlaid with arabesque foliage in white metal—37 *in. wide*
- 376 A Boulle writing-table, inlaid with scrolls in brass, and with chased or-molu borders and corner-mounts—50 *in. wide*
- 377 A small oblong Boulle table, with lifting top inlaid with foliage and strapwork in brass—22½ *in. wide*
- 378 An Empire circular table, of green marble, on bronze tripod supported by winged Sphinxes—19 *in. diam.*

End of Third Day's Sale

Fourth Day's Sale.



On THURSDAY, MAY 7, 1908

AT ONE O'CLOCK PRECISELY.



PORCELAIN.

- 379 An old Worcester sweetmeat-stand, with four shell dishes painted with flowers in blue, with pedestal encrusted with shells and seaweed
- 380 A CHELSEA SCENT-BOTTLE, modelled with figures of a boy and girl, and flowers
- 381 A CHELSEA BONBONNIÈRE, modelled with Europa and the Bull, mounted with agate lid and chased gold borders, enamelled with a motto
- 382 Twelve Derby two-handled breakfast-cups, eleven saucers, four sugar-basins and three bowls, painted with dragons and flowers in red and green in the Oriental taste, and with turquoise and pink trellis borders
- 383 Twelve Derby coffee-cups and saucers, painted with arms on yellow ground
- 384 A pair of Chelsea tea-cups and saucers, painted with flowers in colours on pale yellow ground
- 385 A cup and saucer, made to match, by Copeland; two breakfast cups and saucers and two plates, printed with figures on crimson ground; and a small Bloor-Derby miniature watering-can, encrusted with flowers on pink ground

- 386 A tea service, painted with rosebuds and cornflowers, consisting of tea-pot and cover, sugar-basin and cover, milk-jug, five cups and six saucers
- 387 Three jugs, with biscuit medallion heads of William IV., on dark blue ground, with gilt vine-wreaths round the necks; and four mugs, similar
- 388 A French porcelain Sèvres-pattern tureen and cover, painted with festoons of flowers and fruit, and with gilt foliage handles and feet
- 389 A pair of Sèvres-pattern vases and covers, painted with panels of birds and flowers on gros-bleu ground, richly gilt—*12 in. high*
- 390 A Vienna service, painted with Classical heads in grisaille on chocolate medallions, with pink and gold borders on white ground, consisting of three jugs, a sucrier and cover, a tureen and cover, and six cups and saucers
- 391 A Paris porcelain tea service, by Guy and Housel, painted with landscapes and buildings in grisaille on white ground with gilt edges, consisting of tea-pot and cover, sucrier and cover, cream-jug, bowl, eight tea-cups and saucers, and eight coffee-cups and saucers
- 392 A French porcelain dessert service, painted with named birds on yellow ground gilt with foliage, consisting of two dishes, four tazze, and twelve plates
- 393 A Paris porcelain dessert service, painted with bouquets of flowers, with apple-green borders gilt with foliage, consisting of—
- A pair of ice-pails, covers and liners
 - A pair of oval verriers
 - A pair of sugar-tureens, covers, stands and ladles
 - Four oval pierced baskets
 - Four oval pierced dishes
 - Twelve shaped dishes
 - Forty-eight plates

- 394 A PARIS PORCELAIN TOILET SERVICE, by Feuillet, painted with wreaths and panels of flowers on green ground, and partly mounted with or-molu, consisting of a casket, with sloping top, a pair of tall candlesticks—17 *in. high*—four smaller candlesticks, a chamber-candlestick, a pair of spill-vases, a boat-shaped inkstand, a pen-tray, a bell, two scent-bottles and stoppers, three toilet-pots, two oblong boxes and covers, and two cups and saucers
- 395 A pair of Chinese famille-rose vases and covers, and a pair of beakers, enamelled with peonies and other flowers on engraved pink ground—11 *in.* and 9½ *in. high*—*Kien-Lang*
- 396 A pair of Chinese turquoise crackle figures of parrots, on purple rockwork plinths—8½ *in. high*
- 397 A pair of ditto, similar, of purple glaze, on turquoise crackle plinths—8¼ *in. high*
- 398 A pair of small turquoise figures of Hotei—2½ *in. high*; a bowl, enamelled with Hō-Hō birds and flowers; and a bottle, with figures on yellow ground—8¼ *in. high*
- 399 A pair of old Chinese vases, with open lips, splashed crimson and mauve, mounted on chased or-molu plinths—23 *in. high*
- 400 A pair of Imari vases and covers, painted with vases of flowers, trees and summer-houses, in red, blue and gold—21 *in. high*
- 401 A pair of Urbino pharmacy-jars, painted with medallion heads and foliage in polychrome—10 *in. high*; and one, larger, painted with a monk—12 *in. high*
- 402 An Italian majolica pharmacy-jar, painted with a Classical head and foliage in polychrome—16 *in. high*

OLD SÈVRES PORCELAIN.

- 403 A small seau, painted with flower-sprays in colours, and blue lines round the borders—*by Baudouin, 1777—4 $\frac{3}{4}$ in. high*
- 404 A small square tray, painted with rosebuds on turquoise ground, and with pierced scroll gallery—*4 $\frac{1}{4}$ in. square—1768*
- 405 A tea-pot and cover, painted with birds and branches in two oval panels on gros-bleu ground, the borders gilt with laurel foliage and ceil-de-perdrix pattern, *by Aloncle, 1771*
- 406 A small seau, painted with Classical figures and Nymphs disarming Cupid on gros-bleu ground, gilt with foliage
- 407 A pair of shallow bowls, painted with panels of birds and flowers on pink ground—*6 $\frac{1}{2}$ in. diam.*
- 408 Five cups and saucers, painted with Nymphs and Cupids on gros-bleu ground, gilt with foliage
- 409 A tray and saltcellar, painted with groups of flowers on turquoise and gold ground, mounted with silver-gilt cover as an inkstand, and on triangular plinth of the same
- 410 A diamond-shaped tray, painted with birds and branches in the centre, and panels of flowers round the border on rose-Pompadour ground, gilt with foliage—*12 in. wide*
- 411 An oval stand, with two custard-cups and covers, painted with birds and flowers in gilt foliage borders on turquoise ground, *by Evans, 1776*
- 412 Another, painted with panels of flowers and fruit, in gilt borders, on turquoise ground
- 413 A pair of table-candlesticks, with fluted stems and circular plinths, painted with festoons of flowers in turquoise and gold bands—*10 $\frac{1}{2}$ in. high*

- 414 A butter-dish and cover, painted with panels of flowers in gilt borders on turquoise ground; and an oval dish, with similar decoration, and a panel of flowers in the centre—*11 in. wide*
- 415 A pair of small seaux, painted with panels of flowers and fruit in gilt borders on gros-bleu ground—*4 in. high*
- 416 A pair of ditto, with panels of landscapes and birds in gilt borders on rose-Pompadour ground—*4 in. high*
- 417 A pair of ditto, similar
- 418 One ditto, similar; and one, with panels of flowers on turquoise ground
- 419 A cabaret, painted with portraits on turquoise ground, gilt with marbling and trelliswork, consisting of tea-pot and cover, sucrier and cover, cream-jug, cup and saucer, and an oval plateau—in case
- 420 A vase and cover, formed of an oval tureen, painted with bands of arabesques in colours on turquoise ground, mounted with or-molu rim chased with foliage, and Satyr's-mask and vine-branch handles, on oblong plinth of or-molu with claw feet—*8½ in. high*
- 421 A pair of vases, formed of small seaux, painted with pastoral and marine subjects on gros-bleu ground, mounted with or-molu lip chased with a vine-wreath and lion's-mask and foliage handles, on stem and plinth of the same, chased with acanthus leaves and a laurel wreath—*8 in. high*
- 422 A vase, formed of a cup and cover, painted with sprays of flowers in shaped apple-green borders, mounted with or-molu rim, stem and plinth, and goats'-head and foliage handles—*8 in. high*

- 423 A vase, formed of a small sucrier and cover, painted with panels of birds on turquoise ground, mounted with or-molu rim, stem and plinth, and female mask and foliage handles— $8\frac{1}{2}$ *in. high*
- 424 A pair of campana-shaped vases, painted with animals and birds on bleu-de-roi ground gilt with festoons and trophies, mounted with or-molu gadrooned rims and stems, and plinths of the same chased with foliage— $8\frac{1}{4}$ *in. high*
- 425 A seau, painted with panels of flowers on turquoise ground, mounted with or-molu handles and scroll plinth chased with foliage— $7\frac{1}{4}$ *in. high*
- 426 An octagonal pen-tray, painted with panels of birds on marbled-blue and gold ground, mounted with or-molu borders and gryphon feet
- 427 A tazza, painted with birds in turquoise and pink border, mounted with or-molu rim and stand chased with vines and ivy-leaves— $7\frac{1}{2}$ *in. diam.*
- 428 An Empire vase, painted with a frieze of Amorini sporting, on turquoise ground gilt with festoons and arabesques, mounted with rectangular handles of or-molu supported by leopards' masks, and on square plinth of the same—*17 in. high*
- 429 A PAIR OF EMPIRE VASES AND COVERS, painted with pastoral figures and cattle in an extensive landscape, and a wreath of roses round the necks, on green ground richly gilt with foliage festoons and conventional ornament, mounted with or-molu lip, band and plinth chased with ivy-leaves and other foliage—*20 in. high*

DECORATIVE OBJECTS AND FURNITURE.

- 430 An Empire clock, in pedestal-shaped case of or-molu, with appliqués of Cupids, flowers and foliage, surmounted by a basket and figure of a singing-bird— $20\frac{1}{2}$ *in. high*
- 431 An Empire glass vase, mounted with or-molu stand, cover and handles, and figures of Nymphs supporting festoons of flowers round the centre
- 432 A small clock, by Gavelle, in drum-shaped or-molu case supported by columns of black marble, with or-molu mounts— 11 *in. high*
- 433 An oval tazza, of fluted glass, mounted with or-molu handles and plinth chased with flowers and foliage— 13 *in. high*
- 434 A vase, of old Chinese turquoise porcelain, mounted with or-molu neck and plinth, and animal's head and ring handles— 11 *in. high*
- 435 A LOUIS XVI. CLOCK, with revolving horizontal dials, the movement contained in a vase of old Chinese lavender-blue porcelain, and painted with birds and flowers, mounted with or-molu cornucopiæ handles, and the figure of a serpent to point the hour, on square pedestal of or-molu, chased with leafage and mounted with Sèvres plaques, painted with Amorini and gilt with scrolls— $20\frac{1}{2}$ *in. high*
- 436 An Empire or-molu candelabrum, formed as three figures of Nymphs round a circular basket, from which issue branches for twelve lights— 33 *in. high*
- 437 An or-molu table-centre, in three divisions, the border richly chased with Tudor roses and emblems, and supported by tortoises, with looking-glass centre— 76 *in. long*
- 438 A pair of or-molu candelabra, of Louis XVI. design, chased with caryatid female busts, sphinxes and foliage, with branches for four lights each— 24 *in. high*

- 439 A pair of smaller candelabra, of Louis XVI. design, chased with conventional foliage and fluting, with branches for four lights each— $15\frac{1}{2}$ in. *high*; and four candlesticks, chased with acanthus leaves and beading
- 440 An Empire or-molu circular stand, with open border chased with leafage; a pair of or-molu chamber-candlesticks, supported by Cupids; and a pair of metal-gilt dwarf candlesticks, embossed with flowers
- 441 A set of four or-molu wall-lights, of Louis XVI. design, chased with rams' heads, foliage and beading, and suspended from ribands, with branches for three lights each, fitted for electric light—20 in. *high*
- 442 An Empire clock, in case of black marble, inlaid with a vase and groups of fruit in various coloured stones, and mounted with formal leaves of chased or-molu— $21\frac{1}{2}$ in. *high*
- 443 A pair of or-molu candelabra, of Louis XVI. design, formed as figures of a child and infant Satyr holding foliage-branches for two lights each—14 in. *high*
- 444 A pair of or-molu wall-lights, chased as ribands and tassels, with flower and foliage branches for three lights each—23 in. *high*
- 445 A pair of small or-molu wall-lights, chased with goat's-head and foliage, and surmounted by roses, with branches for three lights each— $14\frac{1}{2}$ in. *high*
- 446 A Boulle bracket-clock, inlaid with scrolls in brass on red tortoiseshell ground, mounted with foliage borders of chased or-molu, and surmounted by a figure of Fame—34 in. *high*
- 447 A small Boulle bracket-clock, inlaid with scrolls in brass, mounted with chased or-molu, and surmounted by a figure of Cupid— $19\frac{1}{2}$ in. *high*

- 448 A pair of wood brackets, carved with Gothic foliage, and painted and gilt with a coat-of-arms ; and a bracket, carved with flowers, painted and gilt
Designed by the Earl of Harrington
From Elvaston Castle
- 449 A pair of Venetian sconces, carved with Saint George and the Dragon and a bishop, the borders pierced and carved with flowers, and gilt—31 *in. high*, 20½ *in. wide*
- 450 A pair of gilt brackets, each with four shelves, mounted with a Dresden porcelain cover, painted with flowers, and with a small oval mirror in the centre—20 *in. high* ; and a gilt hanging show-case, for miniatures, with foliage and riband borders
- 451 A pair of Italian gilt tripod candlesticks, carved with foliage—22½ *in. high*
- 452 A pair of carved oak figures of lions holding coats-of-arms, painted in colours and partly gilt—16½ *in. high*
Designed by the Earl of Harrington
From Elvaston Castle
- 453 A pair of mirrors, in gilt-wood frames, carved with Cherubs, male heads, flowers and foliage, in high relief—22 *in. by* 17 *in.*—*temp. George IV.*
- 454 A small mirror, in gilt-wood frame, carved in high relief with musical trophies, Amorini and rams' heads—12½ *in. by* 10 *in.* ; and a pair of small mirrors, in gilt-wood frames, carved as wreaths of foliage
- 455 A gilt-wood bracket, carved with a bird and scrolls ; a pair of red velvet brackets, with applied gilt Cherubs' heads ; and a gilt stand, with foliage border—in two pieces
- 456 A small gilt-wood bracket, carved with a goat's head ; a pair of ditto, carved with birds ; and a pair, carved with foliage and trelliswork

- 457 A chandelier, with branches for six lights, with numerous cut-glass pendants and vase-shaped centre
- 458 A chandelier, of gilt-wood, carved with caryatid figures, foliage and scrollwork, with looking-glass panels at the sides, and branches for six lights, fitted for electric light
- 459 Two chandeliers, with numerous pendants and drops, the wax-pans having gilt edges
- 460 A Chippendale winged arm-chair, covered with cut velvet, on mahogany cabriole legs carved with shells and ball-and-claw feet
- 461 A Charles II. oak arm-chair, the back carved with shells and foliage, and on baluster legs with X-shaped stretcher
- 462 A pair of Sheraton mahogany card-tables, of semicircular form, with folding tops—36 *in. wide*
- 463 A SHERATON SATIN-WOOD CARD-TABLE, of semicircular form, with folding top painted with Cupid in a medallion, and green ribands round the borders—41½ *in. wide*
- 464 A PAIR OF ROSEWOOD COMMODES, with folding doors in the front and two drawers above, mounted with scroll foliage appliqués, and male and female masks of chased or-molu, on gilt ball-and-claw feet, surmounted by veined black marble slabs—46 *in. wide*—*temp. George IV.*
- 465 A CONSOLE TABLE, gilt and carved with a frieze of key pattern, on eight cabriole legs carved with foliage and berries, and surmounted by a veined black marble slab—67 *in. wide*—*temp. George IV.*
- 466 A small gilt fire-screen, of Louis XV. design, carved with flowers and foliage, and surmounted by a figure of a child—45 *in. high*
- 467 A secretary, of Louis XVI. design, inlaid with flowers in marqueterie on a walnut and mahogany ground, with a revolving cylinder front, and drawers above and below—46 *in. wide*

- 468 A pair of gilt Console tables, with cabriole legs carved with shells, foliage and scrollwork—29 *in. wide*—*temp. George IV.*
- 469 A square gilt table, of Louis XIV. design, carved with masks, foliage and strapwork, a frieze of rosette and trellis pattern, and with X-shaped stretcher, surmounted by a veined white marble slab—27 *in. square*
- 470 An Italian chair, the back and stand carved with caryatid figures, masks and foliage, and gilt, with cane seat added—*17th Century*
- 471 A rectangular table, with leather-covered top, on gilt stand boldly carved with Cherubs, flowers and scrolls, and enriched with small inlaid plaques of mother-o'-pearl—37 *in. square*—*temp. George IV.*
- 472 A pair of X-shaped chairs, of 16th Century design, carved with a coat-of-arms and foliage, and partly gilt
Designed by the Earl of Harrington
From Elvaston Castle
- 473 A gilt stand, of Gothic design, pierced and carved with tracery, with column supports and looking-glass back—29 *in. high*, 30 *in. wide*
Designed by the Earl of Harrington
From Elvaston Castle
- 474 A pair of prie-dieu, gilt and carved with Cherubs, flowers and scrollwork, the stands painted with coats-of-arms
Designed by the Earl of Harrington
From Elvaston Castle
- 475 A pedestal, formed as a spirally fluted half-column, painted green, and carved with grapes in high relief, the latter gilt—54 *in. high*
- 476 A pair of Console tables, of Empire design, with white marble tops supported by winged gryphons, with looking-glass backs—39 *in. wide*—*English, temp. George IV.*

- 477 A pair of show-cabinets, of Louis XVI. design, with glazed folding doors of satin-wood and mahogany, mounted with friezes of chased or-molu, on stands enriched with small plaques of Sèvres porcelain, painted with birds in turquoise borders—86 *in. high*, 55 *in. wide*
- 478 A pair of gilt brackets, each with four open shelves, and looking-glass backs, mounted with plaques of Sèvres and Dresden porcelain painted with birds, &c.—34 *in. high*, 26 *in. wide*
- 479 A gilt three-leaf screen, carved with birds and pagoda ornament in the Chinese taste, containing panels of white silk embroidered with birds and foliage in colours in gold and silver thread—84 *in. high*
- 480 A smaller three-leaf screen, carved with a wreath of flowers and riband borders, and with glass panels at the top—72 *in. high*
- 481 An upright mirror, in gilt-wood frame, boldly carved with swags of fruit, flowers, and Cupids wreathing a female bust—66 *in. high*, 50 *in. wide*—*temp. George IV.*
- 482 An oval mirror, in wood frame of Florentine design, carved with foliage and swags of fruit, partly gilt and painted in colours—34 *in. high*, 29 *in. wide*—*temp. George IV.*
- 483 An upright mirror, in gilt-wood frame, boldly carved with Amorini, lions, flowers and fruit, and with a medallion figure and coronet below—41 *in. high*, 31 *in. wide*
- 484 A pair of oval mirrors in gilt-wood frame, carved with Amorini, flowers and foliage—57 *in. high*, 45 *in. wide*—*temp. George IV.*
- 485 A large oval mirror, of Louis XVI. design, with borders of looking-glass, overlaid with gilt laurel-wreaths tied by ribands, and with arabesque foliage above and below, a medallion head at the top—92 *in. high*, 55 *in. wide*—*temp. George IV.*

- 486 A small Flemish ebony cabinet, with moulded borders, with folding doors in the front enclosing drawers, the panels overlaid with silver plaques repoussé and chased with Cupids, caryatid figures and arabesques—18½ *in. high*, 18 *in. wide*—17th Century
- 487 A small Florentine cabinet, with door in the centre, surrounded by drawers, inlaid with panels of coloured marbles on ebony ground, and mounted with bronze gilt handles chased as busts—18 *in. high*, 29 *in. wide*—17th Century
- 488 A FLEMISH CABINET, of architectural design, overlaid with plaques of tortoiseshell, engraved ivory and silver embossed with leafage, the side panels painted with figures in colours, and in the centre a small Classical bust, formed of chased silver and mother-o'-pearl—27 *in. high*, 37 *in. wide*—17th Century
- 489 A gilt settee, of Empire design, carved with foliage, the seat, back and arms stuffed and covered with pink silk brocade, with foliage and Classical ornaments, and wreaths of foliage in gold—54 *in. wide*; and a pair of arm-chairs, en suite—*temp. George IV.*
- 490 A pair of large sofas, en suite—80 *in. wide*
- 491 A gilt fauteuil, of Louis XV. design, covered with similar brocade; and eight bamboo-pattern chairs covered, en suite
- 492 A Louis XVI. gilt fauteuil, with beaded borders, the back carved with wheat-ears at the top, covered with striped pink brocade
- 493 A gilt sofa, with shaped back, covered with flowered pale blue silk brocade—56 *in. wide*
- 494 Four gilt chairs, of Empire design, carved with Classical foliage and rosettes, and on fluted and beaded legs, the seats and backs covered with pink satin with branches of flowers in colours in the Chinese taste—*English, temp. George IV.*

- 495 A gilt fauteuil, of Louis XV. design, carved with foliage and covered with similar satin
- 496 A gilt fauteuil, with fluted legs, covered with similar satin ; and two stuffed chairs, covered with the same
- 407 A pair of curtains, a portière, and seven cornices, &c., of pink satin with flowers in colours in the Chinese taste
- 498 A rectangular show-cabinet, with glazed top and sides and looking-glass panels, mounted with chased or-molu borders—47 *in. high*, 20½ *in. wide*

TAPESTRY, EMBROIDERIES AND CARPETS.

- 499 AN OVERDOOR, of old Beauvais tapestry with garlands of flowers, drapery festoons and tassels in colours ; and a small lambrequin, of the same en suite
- 500 A PORTIÈRE CURTAIN, of red velvet, with borders of appliqué velvet and silver thread embroidery on crimson silk ; a cornice, en suite ; and one other piece
- 501 A PAIR OF CURTAINS, of Italian embroidery, with a design of conventional foliage in gold thread on crimson and mauve silk ; and two small pieces, similar
- 502 A COVERLET, of Italian embroidery, worked with Diana and Actæon in coloured silks on a scale-pattern ground, with flowers and buildings round the borders
- 503 A circular canopy, of old French silk brocade, with floral design on cream ground
- 504 Two coverlets, of Chinese embroidery, worked with Hō-Hō birds, figures and flowers in coloured silks ; and a coverlet, worked with formal flowers in coloured silks, on crimson ground

- 505 A panel of kincob, with cone ornaments ; a Cashmere curtain, with embroidered border and blue ground ; and three other pieces
- 506 Three pairs of crimson brocade curtains, with an Empire design of foliage in gold, and three cornices en suite
- 507 An Aubusson carpet, with flowers, foliage and scrolls, on blue and red ground—16 *ft.* by 14 *ft.*
- 508 A larger ditto carpet, nearly similar—26 *ft.* 6 *in.* by 18 *ft.* 6 *in.*

SCULPTURE.

- 509 A bust of a gentleman, life size, in statuary marble, on socle and ebonized pedestal
- 510 A bust of a lady, wearing a rose, life size, in statuary marble, on socle and ebonised pedestal
- 511 A bust of a lady, viewed in profile, life-size, in statuary marble
- 512 A bust of an Italian girl, wearing cap, life-size, in statuary marble
- 513 Eve : a statuette—50 *in. high*—on scagliola pedestal

P. E. FORTANA.

- 514 Venus after the Bath : in statuary marble—35 *in. high*

FINIS

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